



FROM THE CHAIR

Joel Minor, Texas State University-San Marcos



Greetings, and welcome to what will be the most exciting and important year for the Oral History Section ever! Now that I have your attention, let me qualify that statement. As you probably know by now, 2011 marks SAA's 75th anniversary, and beginning

at last year's annual meeting in Washington D.C., a major part of the organization's anniversary celebrations have been oral-history centered. Those celebrations will come to a head this August in Chicago, with oral history projects taking center stage once again.

Actually, I won't go into too many more details here, since recent Past Chair, Lauren Kata, who has been working on the oral history projects with the 75th Anniversary Task Force since 2009, does that on page 2.

My job is to encourage Section members to get involved this year, either at the annual meeting in Chicago by conducting interviews, or afterwards by transcribing them, for example. There are many opportunities for volunteers. The interviews we conduct will be added to the SAA archive in Milwaukee, be available as streaming video on the SAA website, and portions of them will be included in a professionally-produced video about SAA's first 75 years. We're making history here, so please consider taking part!

SAA, of course, isn't the only organization to celebrate its anniversary with oral history activities. For this issue of *Dialogue* we are highlighting two other places with recent anniversary oral histories, and we hope they inspire you to pursue your own oral history project where you work or volunteer.

Also, Vice Chair / Chair-Elect, Howard Levin is asking for input from section members to put together our section meeting program. This is another fine opportunity to take part in the Section's activities in Chicago. Please see page 8 and consider submitting a proposal!

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SPOTLIGHT: Anniversary Projects

75th Anniversary Project Takes Off

Submitted by Mark Cave,
Historic New Orleans Collection

At this past annual meeting in Washington D. C., Lauren Kata, Joel Minor, Jennifer Eidson, and I conducted eight interviews as part of SAA's 75th Anniversary oral history project. Interviewees included: Mark Greene, Daniel Pitti, Nancy Freeman, Charles Dollar, Ed Galvin, Tom Wilsted, Kris Kiesling, and Frank Boles. The interviews document the careers of these leaders in our profession, and explore the development of many of the theories and tools which are employed by archivists today. Our interviewees shared funny stories from past SAA meetings and spoke to the central role that SAA plays, not only in shaping our profession, but in creating a social network which enriches the lives of its members. The interviews delved into SAA's past, to shed light on the origins of sections and roundtables, and bring back to the present the names of archivists, who most members probably never heard of, but who made important contributions to the development of SAA and the archival profession.

SAA provided us with new video equipment to embark on the project! Neither Lauren, Joel, Jen, nor I had worked this type of camera before (Panasonic AG-DVX100B 3-CCD 24p/30p/60i Mini-DV Cinema Camcorder), but after a long night of manual reading, and trial and error; we were ready for our first interviewee. The interviews were a lot fun. Some of our "victims" were a little camera shy at first, but that didn't last long, and in some cases I was actually afraid that they might never stop talking! The interviews will be kept at the SAA archive at UW-Milwaukee, but some excerpts may be used in our upcoming celebration of the 75th anniversary of SAA. Our work on this oral history project is being spearheaded by Lauren Kata who is our section liaison on SAA's 75th Anniversary Task Force. Our work in Washington was just the beginning; bigger and better things are being planned for Chicago! Working on this project has been a lot fun, and has really made me feel that as a member of SAA that I'm part of something that is really important, something that has been built by generations of people making contributions of time and energy. I would encourage section members to contact Lauren and find a way to get involved in this fun and rewarding project.

Update on 75th Anniversary Project

Submitted by Lauren Kata, SAA Oral History Section
Project Leader for 75th Anniversary
Oral History Project

How would you answer the following questions:

When did you first become an archivist - what drew you to the profession?

When did you first become involved in SAA? Why did you join?

Where do you see the archival profession heading - where do you think we will be at our Centennial Anniversary?

For what part of your work would you like most to be remembered?

Eight of your fellow SAA members were asked these questions and more this past August at the SAA 2010 annual meeting. Inaugurated as part of SAA's 75th Anniversary celebrations, the SAA Oral History Project successfully completed and added to the SAA Archives over 20 hours of video footage. Steering Committee members of the Oral History Section - as well as one "guest interviewer" - conducted interviews over the course of four days, following an interviewing schedule that was created based on SAA member feedback and potential interviewees' responses and availability.

In 2011, SAA's Oral History Project aims to build upon the successes of 2010 and contribute to 75th Anniversary celebrations with another round of interviews at the onsite meeting in Chicago.

In addition, the OH Section is excited about a recent partnership with the Recorded Sound Roundtable to plan and implement a "StoryCorps" like audio-recording opportunity for SAA members. Working with SAA staff and the 75th Anniversary Task Force, between now and August we will be organizing this activity, one that we hope members will take advantage of. The first implementation phase will focus on the onsite meeting; but we hope to work with Executive Director Nancy Beaumont and SAA Staff to develop a system for audio recorded "field interviews," an idea

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Anniversary Projects SPOTLIGHT (continued)

that would allow members to record oral history interviews with SAA leaders outside of the annual meeting, using SAA sponsored digital audio recorders.

Recommending or conducting an interview are not the only ways that SAA members may contribute to the SAA Oral History Project. Although the hours of footage conducted so far have been added to the SAA Archives, potential additional work remains undone. For example, interview abstracts are needed, as are topical indexing and transcription. Please consider volunteering to help - your help on even one interview will go a long way!

To volunteer, or for more information about the project, please contact Project Coordinator and OH Section Past Chair, Lauren Kata at lauren.kata@gmail.com.

Learning from Past Voices: Hershey Community Archives Oral History Program

Submitted by Pamela C. Whitenack, Director
Hershey Community Archives

In 1988, as part of its efforts to collect and preserve its community's history, Hershey Community Archives initiated an oral history program. Since then the Archives has conducted over 450 interviews with workers, teachers, religious leaders, farmers, visitors and life-long residents of the community. These interviews bring Hershey's history to life providing rich and compelling stories about Milton Hershey, the community and the businesses he created and nurtured.

"And it was an inspiration, too, to find that he [Milton Hershey] measured success, not in dollars, but in terms of a good product to pass on to the public, and still more in the usefulness of those dollars for the benefit of his fellow men. His life and work will always remain a great inspiration to us all."

The Archives' oral history collection has played an important role supporting various corporate and community celebrations. Hershey Community Archives' collections are heavily weighted toward corporate records. As the archival repository for The Hershey Company, Hershey Entertainment and Resorts Com-

pany and Hershey Trust Company, the what and when of our community's past is well documented. Those records do not reveal much of the how and why of the past. Oral histories bring Hershey's history to life, allowing us to paint a vivid picture of the past.

"My very earliest memories of Hershey were the days when I would come as a little girl on family picnics with my mother and father and my grandparents, who lived in Harrisburg. I remember particularly we would go up on top of Pat's Hill. My grandfather would have been a contemporary of Milton Hershey. I remember my grandfather saying, "Oh, Mr. Hershey has some kind of a crazy idea of building a resort hotel up here. What won't he think of next?" Pat's Hill is where the hotel now has been erected, and, of course, Mr. Hershey's dream for that hotel became a reality."



4B10834.1

Milton S. Hershey with 4-year old orphan Robert Shaeffer, a student at the Milton Hershey School, 1923.

In 2006 The M.S. Hershey Foundation announced plans to build The Hershey Story, a new museum that would tell the many stories of the community's history. In support of this project the Archives increased its efforts to collect oral history interviews with individuals who had personal stories about what it has

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Anniversary Projects SPOTLIGHT (continued)

been like to live, work and play in Hershey, Pennsylvania. The Archives' oral history collection was critical to the development of the museum. Oral histories were used in researching exhibit content and were incorporated into the exhibits themselves. In one of the exhibit areas visitors can listen to narrators discuss work and recreation in Hershey. Oral histories help visitors connect with the past.

"I believe it was the 1933 World's Fair, they bought a ride called an Aerial Joy Ride. They tell me that Sollenberger paid \$25,000 for it and had it brought over here when the World's Fair ended. Mr. Hershey was so mad at him, and supposedly this was paid off in the first year, and then he was very happy. But the interesting thing is that that ride was in the Hershey Park for almost 35 years from the time it was installed. So it more than paid for itself."



2C132.1
Aerial Joy Ride, Hershey Park, ca.1940

The National Archives Assembly Legacy Project – To Remember the Past

Submitted by John LeGloahec, National Archives and Records Administration

The National Archives Assembly is a professional association for the staff of the National Archives and Records Administration (NARA) to give a voice to NARA staff and bring their concerns and issues to the Archivist of the United States. The National Archives Assembly Legacy Project, started in 2005, traces its roots from oral history initiatives undertaken by two NARA staff, Philip Brooks and Rod Ross. In 1971, Archivist of the United States (AUS) James B. Rhoads started the National Archives and Record Service (NARS) oral history project to assemble historical information for the years 1934 to 1952. Brooks completed approximately 15 interviews with top administrators over a 19-month period. In November 1984, AUS Robert Warner appointed Ross oral historian of a revived NARS Oral History Project to document the agency's General Services Administration (GSA) years. Ross completed 22 interviews with both former NARS employees and people outside NARS who had been active in the legislative battle for National Archives independence. The Assembly's 2005 proposal sought "to record for posterity the historical experiences, insights and perspectives of individual NARA staff that possess specialized knowledge of collections, processes, and skills particular to the archival profession at NARA." As many of the NARA pioneers approached retirement, it was determined that something needed to be done to capture the institutional memory of the agency. To date, more than two dozen interviews have been conducted with retiring NARA staff creating a collection of oral history interviews that have illuminated the workings of the National Archives and offered insights to the "NARA way."

In 2009, when the National Archives celebrated its 75th anniversary, the Assembly and the Legacy Project Committee became involved with the celebrations and sought interviews from staff who had retired prior to the creation of the Legacy Project. At an agency-wide picnic celebrating the 75th Anniversary, the Legacy Project made a number of contacts, leading to several interviews. In addition, the Legacy Project Committee has worked with NARA Human Resources to provide materials in new hire materials about the

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Anniversary Projects SPOTLIGHT (continued)

Legacy Project as well as allowing the Assembly to contact staff when they file retirement paperwork.

Most recently, the Assembly celebrated its 30th Anniversary and as part of the celebrations, renewed contacts with a number of recently retired NARA staff to see if they would be interested in participating in an oral history. The majority, if not all, of the interviews that are conducted, include questions about professional involvement. While the Assembly is often the focus of these questions, interviewees are also asked about their work with other professional organizations, including the Society of American Archivists. As a result of that focus, the Assembly Legacy Project has also been assisting with the commemoration of

the 75th anniversary of the Society of American Archivists. In addition to serving as chair of the Legacy Project Committee, John LeGloahec is also a member of the SAA 75th Anniversary Task Force and has been working with SAA to provide clips from the interviews for promotional materials that will be used at events to mark the anniversary at the upcoming Annual Meeting in Chicago, Illinois in August 2011.

John LeGloahec is an Archives Specialist with the National Archives and Records Administration, where he has worked since June 2007. He currently serves as the Treasurer of the Assembly as well as the Chair of the Legacy Project Committee. The views presented in this article are his and do not represent any official position or policy of the National Archives and Records Administration.

ORAL HISTORY NEWS

Oral History Collections at National Library of Medicine Now Online

Submitted by John P. Rees

The National Library of Medicine's History of Medicine Division is pleased to announce the release of a new Web interface (<http://www.nlm.nih.gov/hmd/manuscripts/oh.html>) to its oral history collections, as part of its growing electronic texts program. Content includes digital editions of transcripts and any accompanying audio content when feasible. Users can browse content by title, interviewee name, and subject. Full-text searching is available across all sub-collections, across each sub-collection, and within each transcript.

Currently the site contains 107 interviews in two sub-collections consisting of over 13,000 pages and 80 hours of audio content. These interviews represent the majority of HMD's oral histories conducted by HMD staff during the 1960s when HMD had an active oral history program. HMD still conducts the occasional interview for specific projects, but the majority of our post-1970 holdings consist of interviews that are the product of external researchers or practitioners, or in our capacity as the service point for programs such as that of the Food and Drug Administration History Office.

Some of the topics covered include: the development of the Johns Hopkins School of Medicine by "Big Four" members including influential surgeon William Halsted and renowned gynecologist Howard Kelly; Guy Tugwell and George Larrick discussing their roles in the 1938 and 1951 revisions to the Pure Food and Drug Act; the practice of surgery in the United States; and medical economics in the 1930s. There is also a series of 13 interviews with homeopathy physicians, conducted in 1968. There is a separate sub-collection of interviews with primary care physicians (internists) conducted by Fitzhugh Mullan in the 1990s as part of research conducted for his book, *Big Doctoring in America: Profiles in Primary Care*.

Users can also hear Vivien Thomas, the celebrated African American surgical technician, speak about working with surgeon Alfred Blalock to develop procedures to treat blue baby syndrome, US Senator Lister Hill (a key figure in the creation and passage of the National Library of Medicine Act of 1956) discussing his family, life as a politician, and health care legislation, and a short recording of celebrated English nurse Florence Nightingale.

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ORAL HISTORY NEWS (continued)

Future content will include interviews conducted as part of NICHSR's History of Health Services Research project, oral histories from the FDA's active oral history program, and the Medical Library Association.

Transcripts are marked up following the Text Encoding Initiative's (TEI) XML encoding level 1 parameters. Audio content is delivered via a custom Flash player and is downloadable as an MP3. Archival WAV files are available upon request.

The National Library of Medicine, the world's largest medical library, is a component of the National Institutes of Health.

StoryCorps' National Day of Listening

Submitted by Lauren Kata, Archives of the Episcopal Church, Austin, TX

This year, the promotion of an oral-history alternative to Black Friday - a "National Day of Listening" - caught our attention. StoryCorps' Krisi Packer answered a couple of questions about this program. Thanks, Krisi, for sharing this information with Dialogue readers!

How many people participated this year in the National Day of Listening?

The National Day of Listening is a new national holiday started by StoryCorps in 2008. On the day after Thanksgiving, StoryCorps asks all Americans to take an hour to record an interview with a loved one, using recording equipment readily available in most homes—such as computers, iPhones, tape recorders, or pen and paper—along with StoryCorps' free Do-It-Yourself Instruction Guide, available to download at nationaldayoflistening.org.

Although it's hard to get an exact count of how many people participated, you can see by our online [Wall of Listening](#) that more and more people are celebrating the National Day of Listening. [Community organizations](#) across the country have recorded and preserved the voices of their communities, [Arianna Huffington and Mary Matalin](#), [Sean Lennon and Yoko Ono](#), Olympic and Paralympic [athletes](#), and many more participated in the 2010 National Day of Listening.

Why a focus on listening as opposed to a "National Day of Recording" or "National Day of Storytelling"?

Our hope is that the idea of listening to one another during the holiday season will resonate with many Americans. Instead of getting lost in Black Friday's long shopping lines, get lost in a conversation with a loved one. Listening with a loved one is the least expensive and most meaningful gift you can give someone during the holiday season, and all year round.

Does StoryCorps plan to collect and archive these particular listening interviews separately from the current Library of Congress transfer?

The National Day of Listening is all about the listening experience. We encourage participants to share their thoughts and experiences on our online [Wall of Listening](#). Currently, we do not have a way to archive National Day of Listening interviews at the American Folklife Center at the Library of Congress. But we do encourage everyone to start an archive of their own for future generations.

Is there a way for the SAA Oral History Section to support and partner with StoryCorps for this program next year?

Yes! We would love for the SAA Oral History Section to participate in the 2011 National Day of Listening! Especially as a participating organization. *Note: Ms. Packer will be forwarding us information on opportunities to become a participating organization.*

For more information:

National Day of Listening website:

<http://nationaldayoflistening.org/>

StoryCorps' website:

<http://storycorps.org>

ORAL HISTORY NEWS (continued)

JHC Oral History Archive Goes Digital

Submitted by Alyssa Neely, Archival Assistant,
Special Collections, Addlestone Library
College of Charleston, South Carolina

The Jewish Heritage Collection's (JHC) Oral History Archive in Special Collections at the College of Charleston is going digital! Soon, not only will interview transcripts be available online, but the voices of interviewees as well.

In 1995, a cadre of volunteers under the supervision of project director Dale Rosengarten began recording life histories of members of Jewish families across the state of South Carolina, focusing first on capturing the memories of the oldest generation. Of particular concern was documenting stories of Jews who grew up in small towns, a rapidly disappearing demographic. The Jewish Historical Society of South Carolina (JHSSC), founded in 1994, helped build a statewide network, putting out the call for volunteers and interviewees. As the idea of recording family histories caught on, the oral history project snowballed. Special Collections now houses more than 300 interviews, as well as hundreds of archival collections that document Jewish life in the American South.

The majority of JHC interviewees—like the majority of all American Jews—are descendants of immigrants from Central and Eastern Europe. Also featured are interviews with rabbis who have served in South Carolina pulpits, as well as panel discussions recorded during congregational celebrations and JHSSC meetings. The interviews chronicle the lives of urban and rural shopkeepers and their families, entrepreneurs in textiles and other businesses, professionals, politicians, refugees from Hitler's regime, and survivors and witnesses of the Holocaust. Audio segments from selected interviews were included in the exhibition "A Portion of the People: Three Hundred Years of Southern Jewish Life," which opened at the University of South Carolina's McKissick Museum in 2002, then toured nationally for two years. These segments are currently accessible via an online version of "A Portion of the People" at <http://www.lib.unc.edu/apop/index.html>.

Most of the interviews were recorded on 94-minute

digital audio tape, the rest on analog formats. All were dubbed onto analog tapes for back-up purposes and to provide use copies for transcribers and researchers. Despite limited funding, nearly all the interviews have been transcribed and a number of the transcripts are currently available through the College of Charleston's online catalog, <http://libcat.cofc.edu/>.

With the inception last year of the College's Lowcountry Digital Library (LDL), however, JHC is entering a new era. The oral history project's top priority has become digitizing and providing online access to the audio recordings. Thanks to a generous grant from the Council on Library and Information Resources, we are moving full steam ahead so that the primary source, the audio version, is available to the public. In the near future, researchers will be able to listen to the voices of the JHC's interviewees while scrolling through the transcripts from the comfort of their homes and offices. For a look at what is in store for the future, go to: <http://lowcountrydigital.library.cofc.edu/>.

Conference Report: Oral History Association Annual Meeting

Submitted by Jason Steinhauer,
Veterans History Project, Library of Congress

In October 2010, three Veterans History Project (VHP) staff participated in the Oral History Association Annual Meeting in Atlanta, Georgia. We were anxious to engage and connect with colleagues in the field, visit with contributors to VHP, and learn about evolving best practices, new standards, and exciting research in the field of oral history.

From the outset the conference proved enormously beneficial. Thursday morning's session included an overview of the World War II oral history project at Lausanne Collegiate School, in Memphis, TN. Among the numerous other interesting sessions attended was a panel on oral history in Latin American communities. The session offered interesting perspectives on how oral history has helped Hispanics and Latinos identify with their own heritage. Another fascinating presentation probed the connections between oral history, theatre, and psychology. The session Q&A included important discussion on the role oral history

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ORAL HISTORY NEWS (continued)

can play in helping returning veterans in psychological treatment, and how the two fields can collaborate.

The meeting also offered excellent opportunities to connect with colleagues. The Lausanne Community WWII Oral History Project is Founding Partner of VHP, and has contributed more than 150 interviews to the project. The above session was moderated by longtime VHP contributor Erin McCarthy, a professor at Columbia College where students have contributed more than 200 interviews to the Project. In addition, the VHP staff met with Paul Ortiz, Director of the University of Florida Samuel Proctor Oral History Program, and learned more about UF's plans to integrate VHP into their vibrant oral history program (<http://www.history.ufl.edu/oral/>). Also, VHP staff had

the opportunity to speak with several oral historians across the nation that lead VHP-sponsored workshops on behalf of the Project. Lastly, we visited the Atlanta History Center, a Founding Partner of VHP and contributor of nearly 300 veterans oral history to the Library of Congress.

Overall it was a tremendous conference and VHP was very glad to participate and learn from such wonderful colleagues in the field. VHP looks forward to presenting at the upcoming OHA meeting in Denver 2011, whose theme is oral history of war and disaster. To learn more about VHP, visit the Project's website, www.loc.gov/vets where over 9,000 interviews are digitized for listening or viewing.

ORAL HISTORY SECTION ANNOUNCEMENTS

Section Meeting in Chicago Seeks Presenters

Submitted by Howard Levin, SAA Oral History Section
Vice Chair / Chair-Elect

The Steering Committee is seeking simple proposals of no more than one paragraph in length to present during the 90 minute program, attended by approximately 75 Section members. Proposals should reflect the following criteria:

1) The presentation should connect either directly or loosely to the conference theme, "Archives 360" in that it either reflects on the past 75 years of oral history practice or it presents a new look at 21st century oral history practice via the intersection with other professions today, such as education, technology, psychology, sociology, or others outside the traditional realm of oral history.

2) The presentation involves the use of audio-visual media as well as audience participation via Q & A or more.

If you are interested, please send a single-paragraph proposal to Howard Levin, hlevin@urbanschool.org, by **Friday, February 25th**. Also, please forward this note to anyone you think might be interested in presenting, in particular anyone in the Chicago area.

ORAL HISTORY CALENDAR

FEBRUARY 2011

Columbia University

The Columbia University Oral History Research Office is dedicated to providing high-quality educational events for the public. The Oral History Workshop Series is a year-long series of public seminars on the wide range of issues raised by a consideration of how oral history methodologies impact disciplines in the social sciences as well as the humanities. Scholars who have used oral history and narrative analysis in their research will be drawn from the New York area.

February 1 – May 3, 2011

All workshops are free and open to the public though they function as a part of the a required course series for Oral History Masters Program students. We are adding new events and programs every day, so check this page frequently for updates.

<http://www.columbia.edu/cu/lweb/indiv/oral/events.html>

MARCH 2011

Texas Oral History Association Annual Meeting

We welcome you to join us for the annual TOHA program meeting in joint session with the 115th annual meeting of the Texas State Historical Association (TSHA) in El Paso on **March 3-5, 2011**.

<http://www.baylor.edu/toha/index.php?id=29336>

Oral History Workshop at the OAH Annual Meeting

Saturday, March 19, 2011

Registrants may choose to attend only the morning workshop (\$20) or the entire workshop (\$30). Registration is required.

8:30 am to 12:00 noon

Viva Voce: Researching the Past with Oral History

1:30 pm to 4:30 pm

Using Oral History: A Showcase of Innovative Work

Session 1: Next Steps: Publishing Oral History

Session 2: The Digital Frontier: Capturing and Sharing Oral History

http://annualmeeting.oah.org/program/workshops/oral_history.html

SOHA Conference 2011

The Southwest Oral History Association is proud to announce preliminary plans for our next annual meeting. The 2011 SOHA Conference will be held March 31-April 3, 2011 in Downtown Los Angeles, California.

What: 2011 Southwest Oral History Association (SOHA) Annual Conference

Where: Japanese American Cultural & Community Center, Los Angeles, California

When: March 31-April 3, 2011

Register online now!

Visualizing Oral History... Final Cuts, Many Uses

<http://southwestoralhistory.org/2010/conference.html>

APRIL 2011

Baylor University Oral History Institute

E-Workshop: Getting Started with Oral History

The Institute's next online workshop is scheduled for **April 13 & 20, 2011**.

Our E-Workshop will introduce you to oral history and walk you through planning and executing a project. Before you complete the workshop you will have experienced writing a project plan and conducting a one-on-one oral history interview. Topics covered in the workshop include project planning, ethical and legal considerations, recording equipment, interviewing techniques, and processing and preserving oral history.

<http://www.baylor.edu/oralhistory/index.php?id=64470>

ORAL HISTORY CALENDAR

Oral History in the Mid-Atlantic Region Spring Conference

April 20-21, 2011

The Chemical Heritage Foundation
Philadelphia, Pennsylvania

For more information: www.ohmar.org

MAY 2011

Oral History on a Budget

Wednesday May 18, 2011, 9:30 a.m. – 5:30 p.m.

Arkansas Studies Institute, Little Rock, AR

This workshop is designed for those with limited oral history experience and limited budget for oral history projects. Local oral historians Jo Blatti and Jajuan Johnson will cover theoretical and practical information for both audio and video projects, through instructor presentations and class exercises.

Students in this workshop will: learn oral history project planning & management techniques, including information on working with volunteers; gain knowledge of current recording, preservation and access technologies; gain insights into collections management issues, such as releases, IRB, finding aids, tape summaries/transcription and publishing; get experience in oral history interviewing and equipment handling [audio & video]; present project ideas in development; learn of Arkansas & Mid-south oral history projects as well as contributions to the field and best practices.

Who should attend? Those with beginning to mid-level knowledge of oral history practices

Attendance is limited to 20.

Instructors: Jo Blatti, independent historian and consultant; Jajuan Johnson, independent researcher and heritage specialist

Cost: \$100

More Information: minor@txstate.edu

JUNE 2011

Telling Their Stories: Producing Web-Based Digital Video Oral Histories

June 27-July 1, 2011

The Urban School of San Francisco

The Center for Innovative Teaching <www.centerforinnovativeteaching.org> hosts it's annual workshops designed for middle and high school teachers, professors, librarians, community archivists and individual practitioners interested in capturing and web-publishing digital-based oral histories. Teams of two are highly encouraged to support future implementation at your institution.

More information: www.tellingstories.org/workshop

Register: www.centerforinnovativeteaching.org

Cost: \$1,000 (\$900 if registered before May 15th)

Instructor: Howard Levin, Director of Technology, The Urban School of San Francisco, and Vice-Chair of the SAA Oral History Section

OCTOBER 2011

Oral History Association Annual Meeting

October 12-16, 2011

Renaissance Denver Hotel
Denver, Colorado

"Memories of Conflict and Disaster: Oral History and the Politics of Truth, Trauma, and Reconciliation."

Call for papers: <http://www.oralhistory.org/annual-meeting/2011-oha-annual-meeting-call-for-papers/>

NOVEMBER 2011

StoryCorps National Day of Listening

November 25, 2011

About National Day of Listening:

<http://storycorps.org/about/faqs/#what-is-ndl>



Oral History Section

<http://www2.archivists.org/groups/sections/ohs>



**SOCIETY OF
American
Archivists**

Purpose of the SAA Oral History Section

The Oral History Section of the Society of American Archivists is composed of members of the Society and others who are interested in or are actively engaged in conducting oral history interviews and/or teach oral history methodology. The Oral History Section provides a forum for news, for discussion of issues and developments, and for establishing and maintaining communication and cooperation with other professional organizations.

Read the rest of the Section's [By-laws](#)

Steering Committee Members 2010-2011

Section Chair

Joel Minor
Texas State University-San Marcos
minor@txstate.edu

Vice-Chair/Chair-Elect

Howard Levin
The Urban School of San Francisco
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Past Section Chair & Nominating Committee Chair

Mark Cave
The Historic New Orleans Collection
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Member (term 2009-2011)

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Member (term 2009-2011)

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Project Leader for 75th Anniversary Oral History Project (term 2009-2011)

Lauren Kata
Archives of the Episcopal Church
Austin, TX
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New leadership assumes office at the close of the annual meeting of the section.



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